

The Photography Society of B.D.M. International Presents PHOTO - Synthesis

CAPTURE CREATE CONNECT







PHOTOGRAPHY

The B.D.M. International Photographic Society

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@The B.D.M. International School, 2025

Published on behalf of The B.D.M. International School by Ms. Madhumita Sengupta.

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FOREWORD

It is with immense pride and excitement that I congratulate our entire school community on the successful launch of PHOTO-synthesis, B.D.M. International's first photography magazine. This remarkable achievement represents the culmination of creative vision, technical skill, and collaborative effort from our talented students and dedicated teachers.

Photography is far more than capturing images; it is the art of storytelling through light, composition, and perspective. In our rapidly evolving digital world, visual literacy has become essential. Through photography, our students develop critical thinking skills, learn to observe their surroundings with greater depth, and discover unique ways to express their creativity and voice. PHOTO-synthesis serves as a powerful platform where artistic expression meets academic excellence. This magazine will showcase not only our students' technical proficiency but also their ability to document experiences, emotions, and stories that matter to our community and beyond.

I extend my heartfelt appreciation to the Vice Principal and our team of teachers who have nurtured this vision and guided our students with patience and expertise. Their commitment to fostering creativity while maintaining high standards has made this achievement possible. To our student photographers and editors, you have demonstrated that age is no barrier to professional excellence. Your dedication, innovative thinking, and artistic courage inspire us all.

PHOTO-synthesis marks the beginning of what I am confident will be a legacy of visual storytelling that will continue to grow and evolve with each edition.

Congratulations to everyone involved in this outstanding accomplishment.

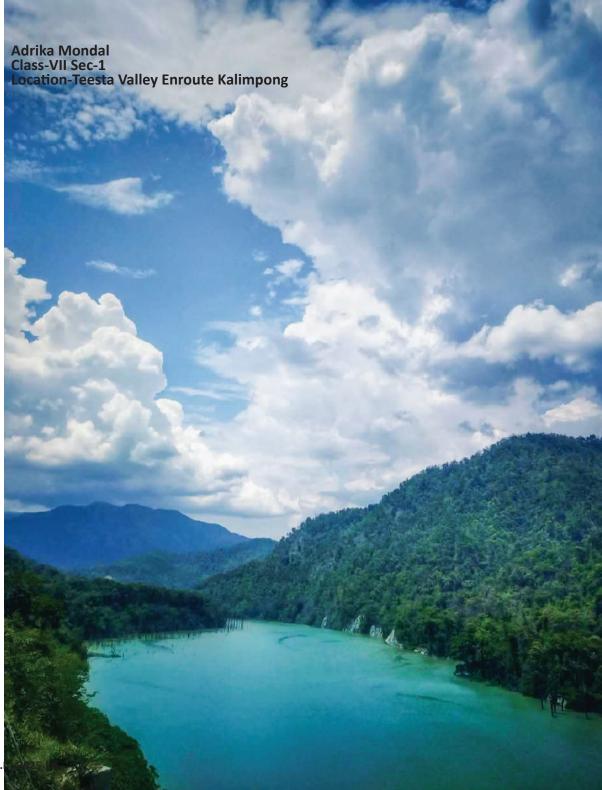
Ms. Madhumita Sengupta Principal

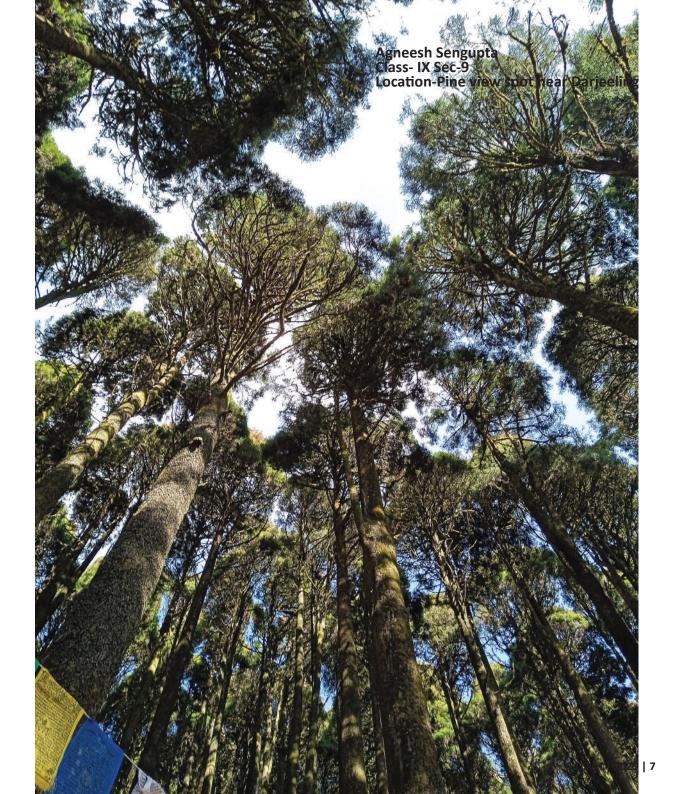


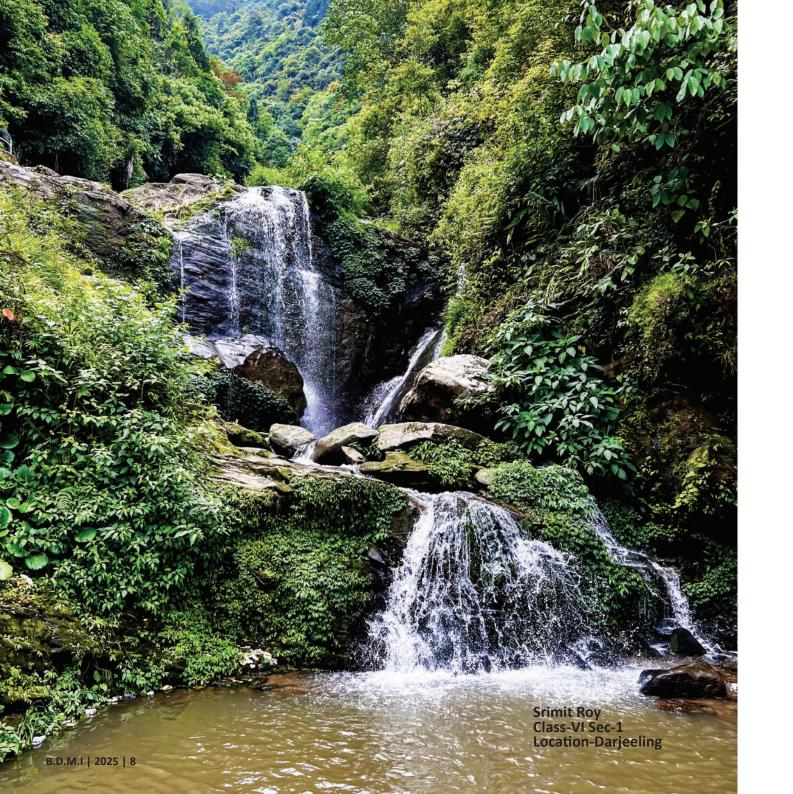
NATURE AT IT'S MYRIAD FORMS

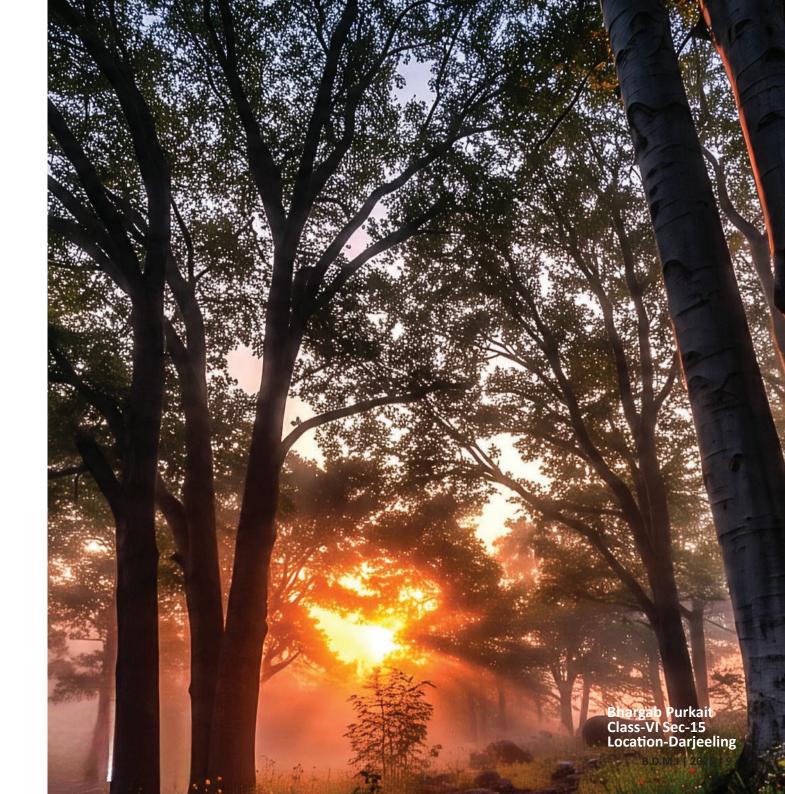
"In all things of nature, there is something of the marvelous" ~ Aristotle

Prayesi Biswas Class-VI Sec-13 Location-Tumbling B.D.M.I | 2025 | 5

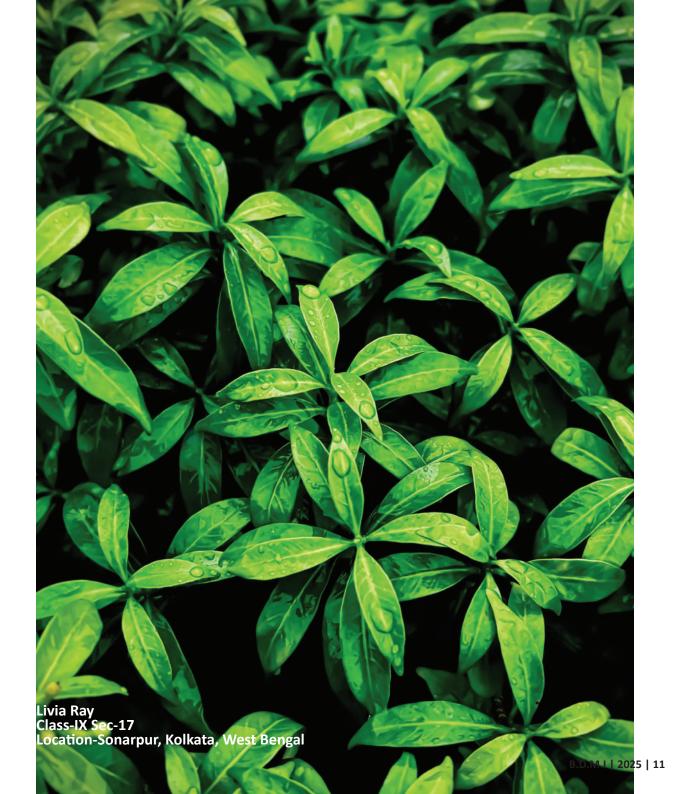










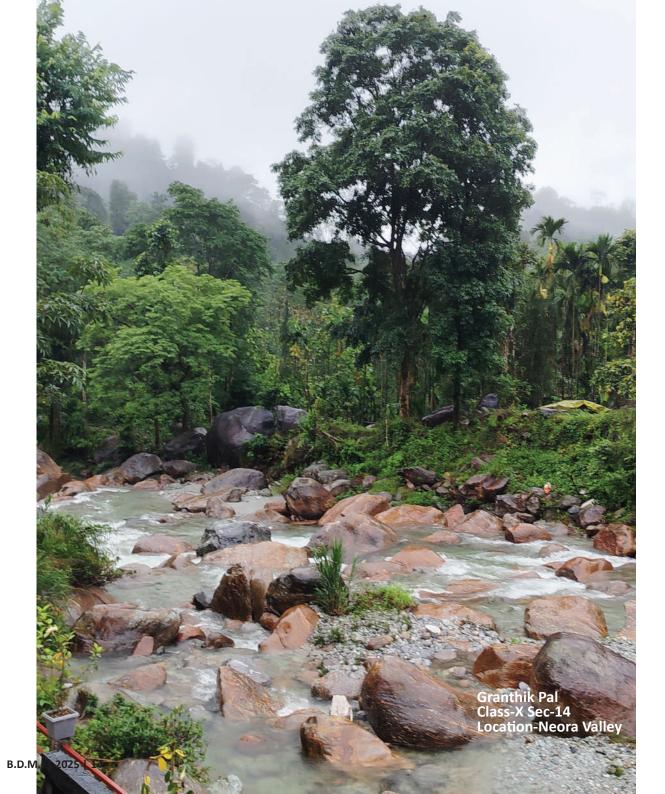




Sparsh Mondal Class-X Sec-14 Location-Manali, Solang Valley



Sumit Kumar Das Class-X Sec-9 Location-Chatakpur, Darjeeling









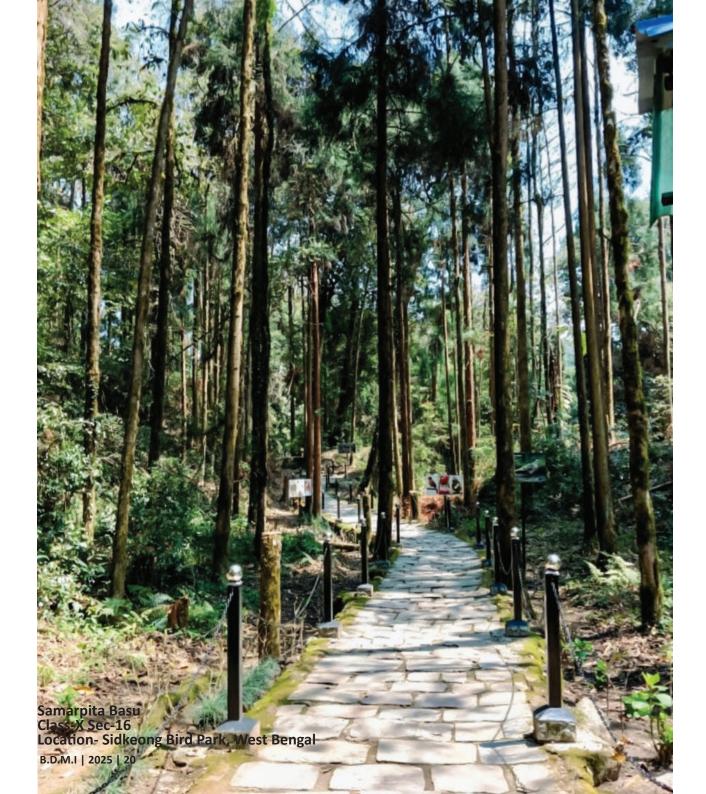


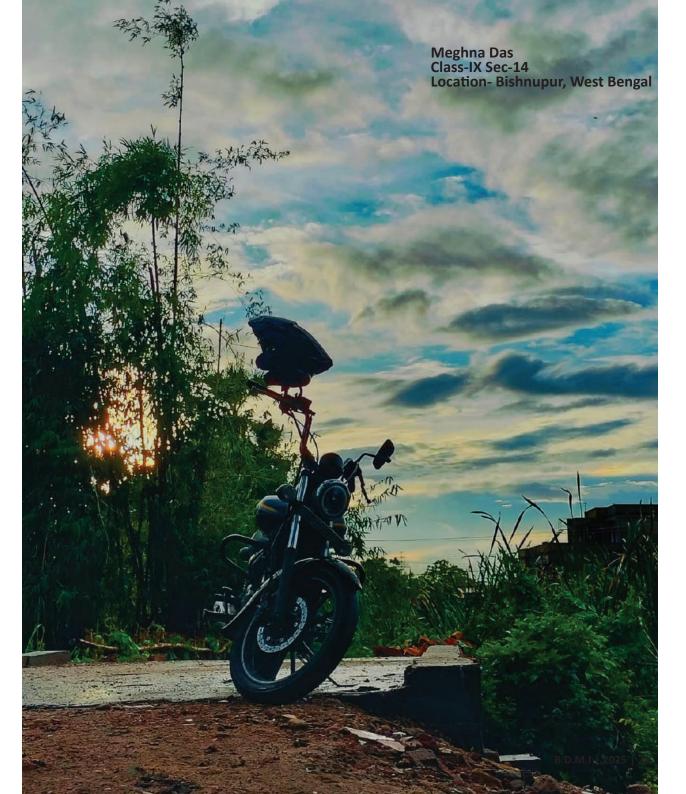
THE JOURNEY UNFOLDS

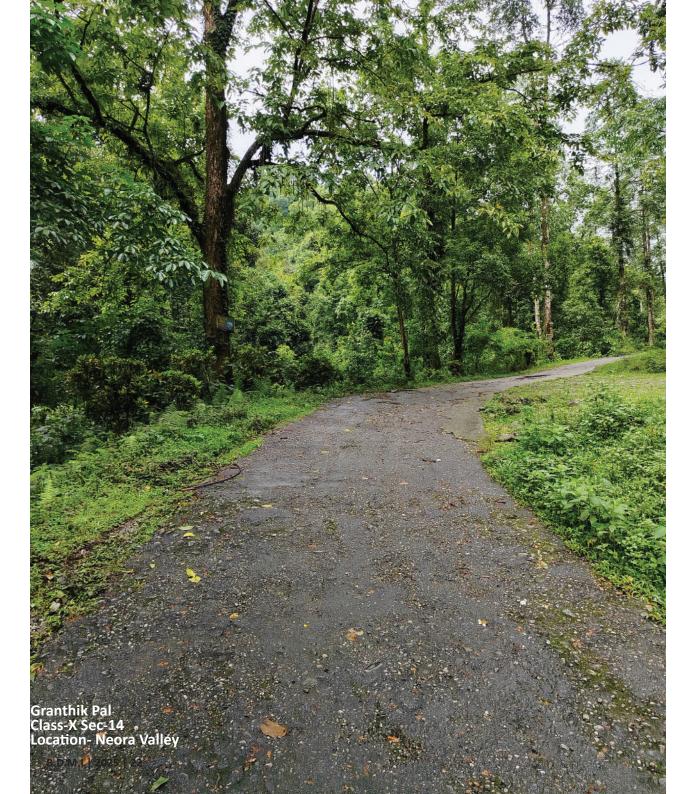
It's not the destination, it's the journey~ Ralph

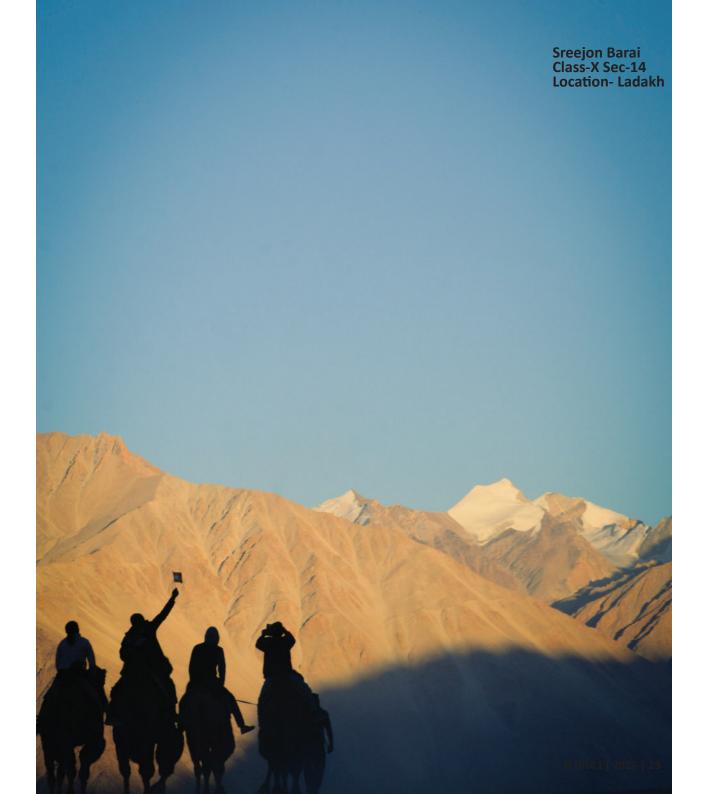
Waldo Emerson





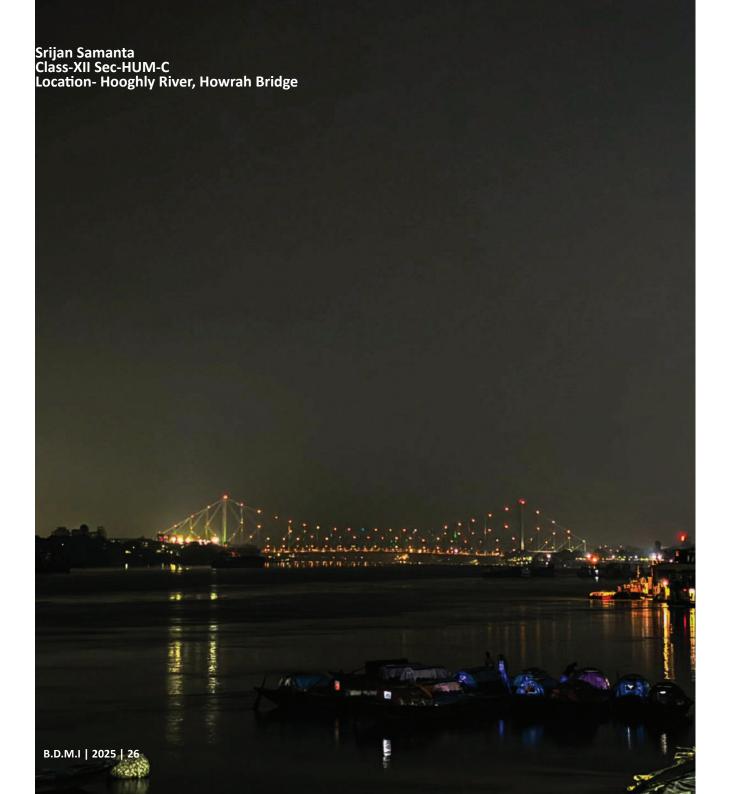


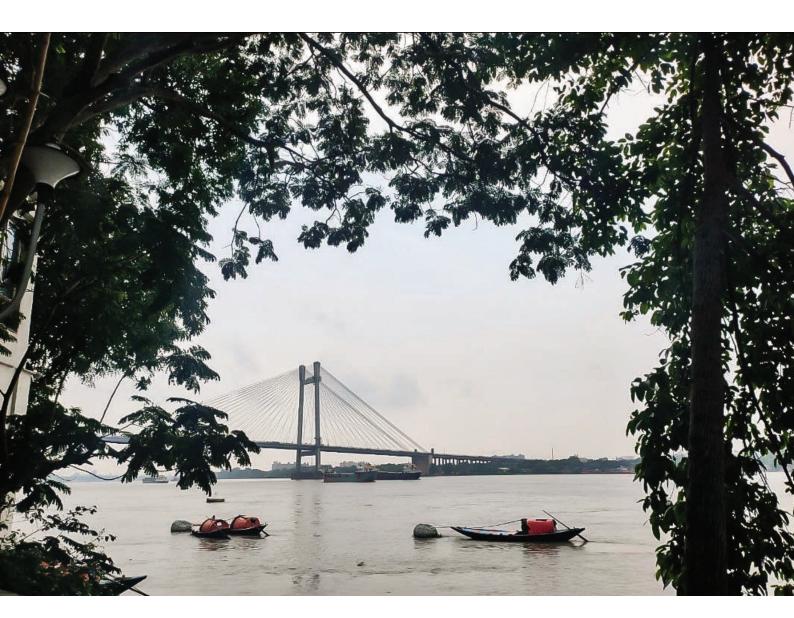












Sritika Goswami Class- IX Sec-13 Location-Princep Ghat, Kolkata

Archita Das Class-VII Sec-8 Location-Nandan Kanan, Odisha

NATURE'S KIN

"Until one has loved an animal, a part of one's soul remains unawakened." ~ Anatole France

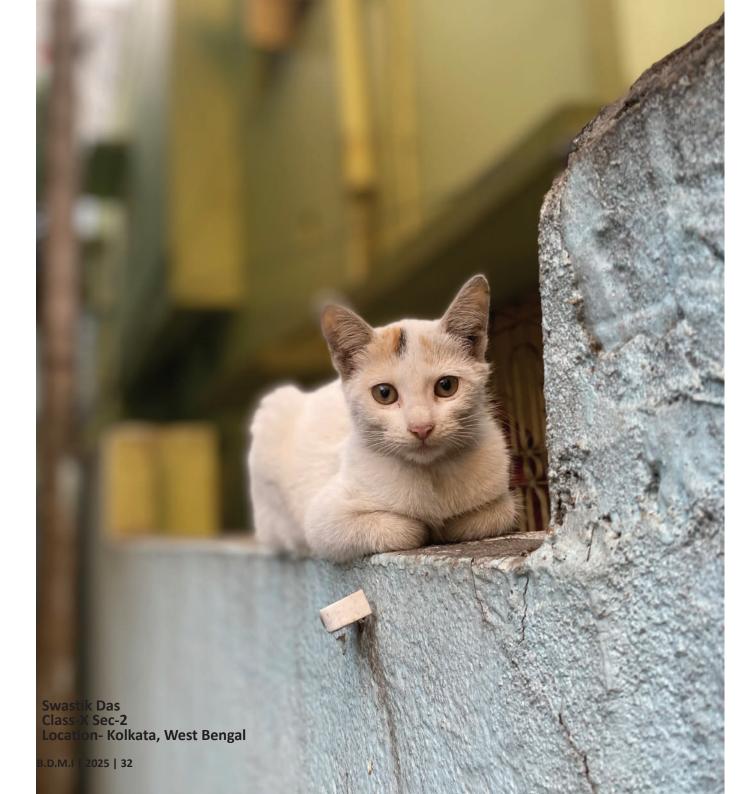








Adrika Mondal Class-VII Sec-1 Location- Kalimpong









Shreyan Banerjee Class-IX Sec-7 Location-Bankura





Uday Das Class-X Sec-4 Location- Surat, Ichchhanath

Adrita Bhattacharyya Class-XI Sec-COM-C Location- Panch Mahal, Fatehpur Sikri

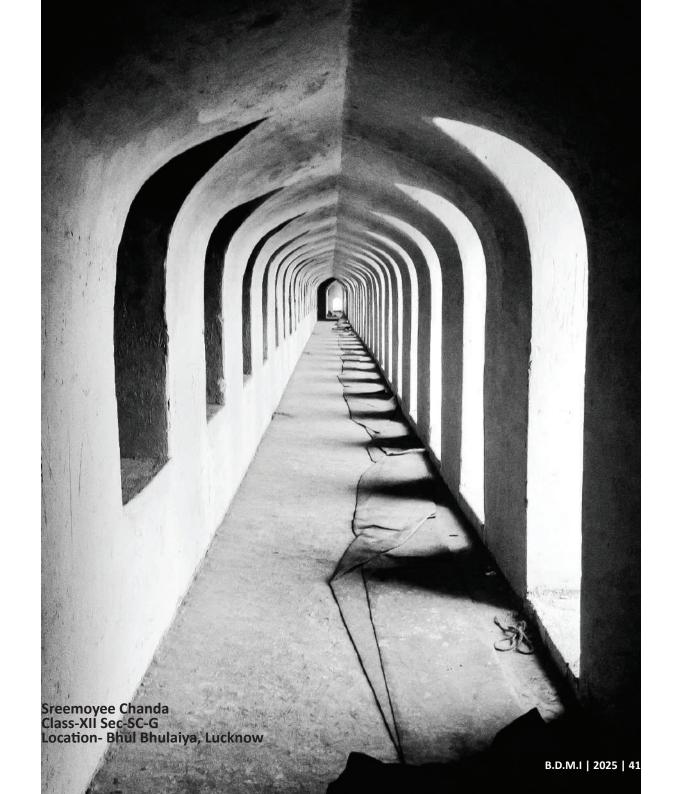
CORRIDOR WHISPERS

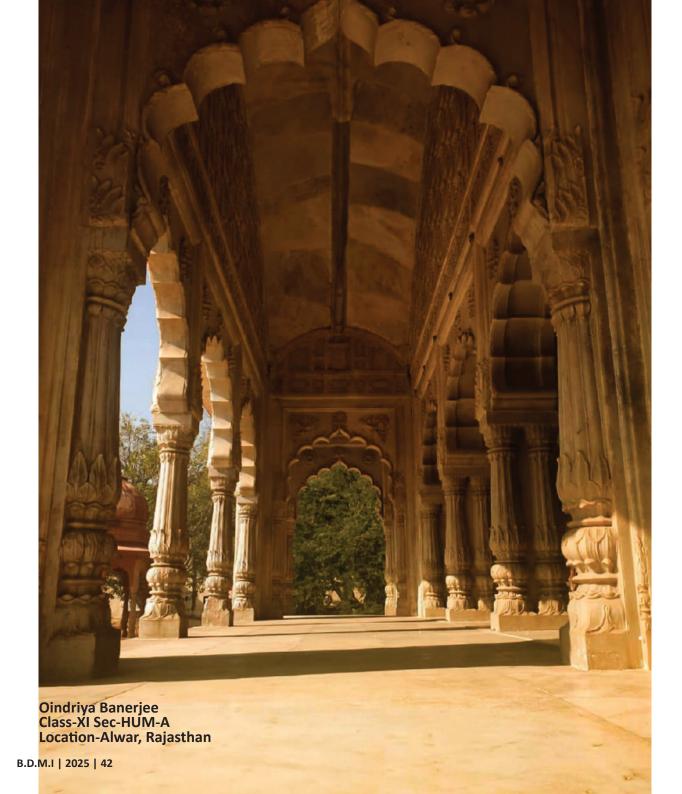
"History is often written in parliaments, but its first draft is whispered in the corridors."

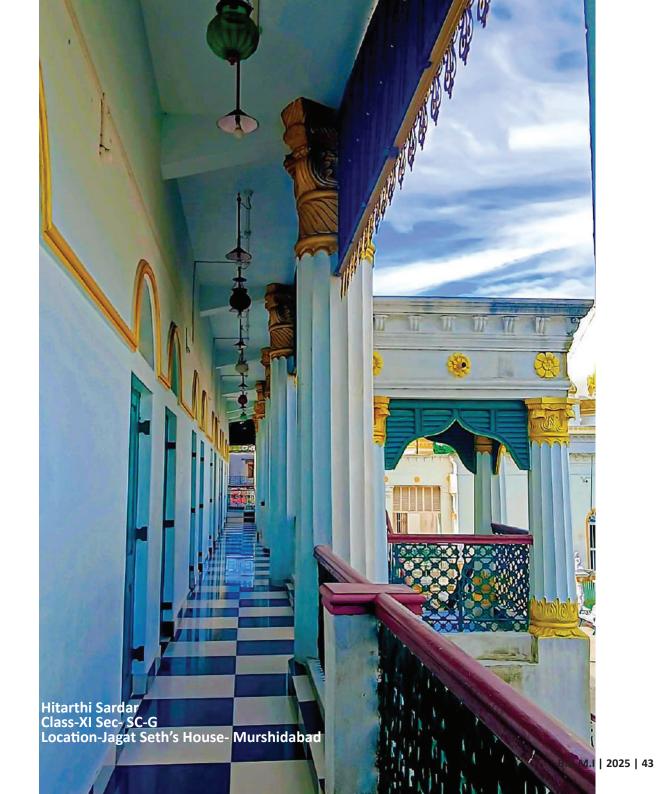
~ Anonymous











GLIMPSE OF THE DIVINE

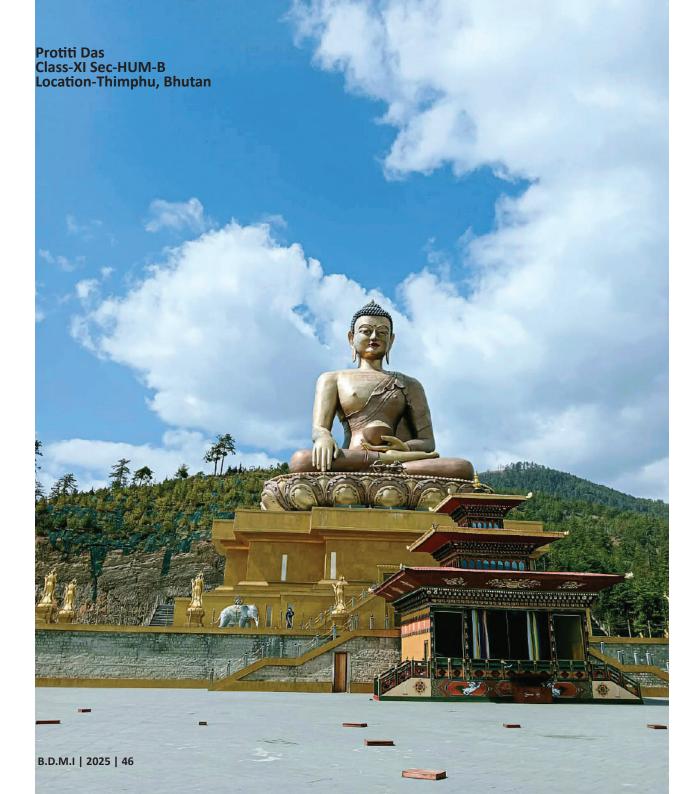
"The divine is not something high above us. It is in heaven, it is in earth, it is inside us."

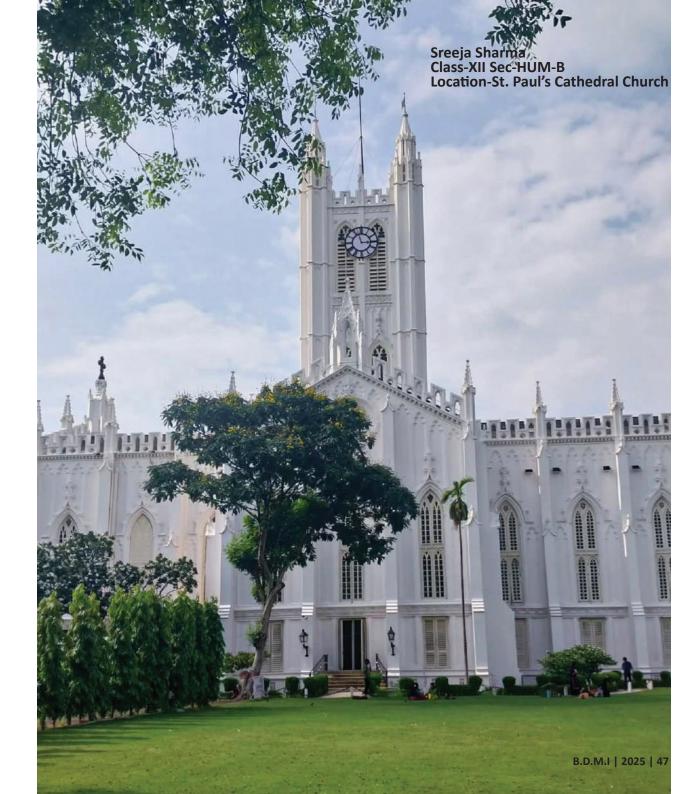
~Sri Aurobindo







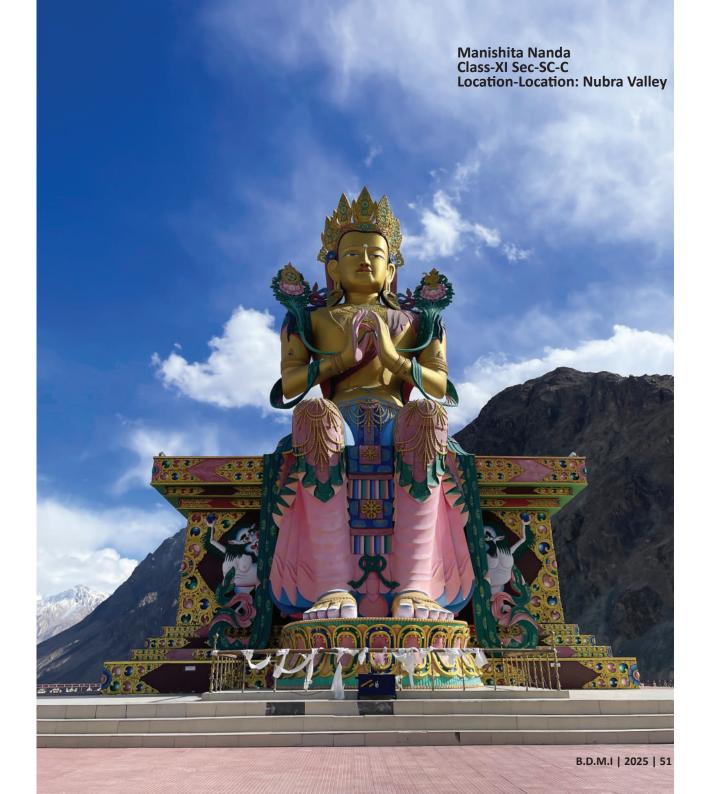
















Vishvam Dutta Class-VII Sec-2 Location-Assam

BLOSSOMS OF LIFE

"Let life be like a flower, pure and silent."

~ Rabindranath Tagore

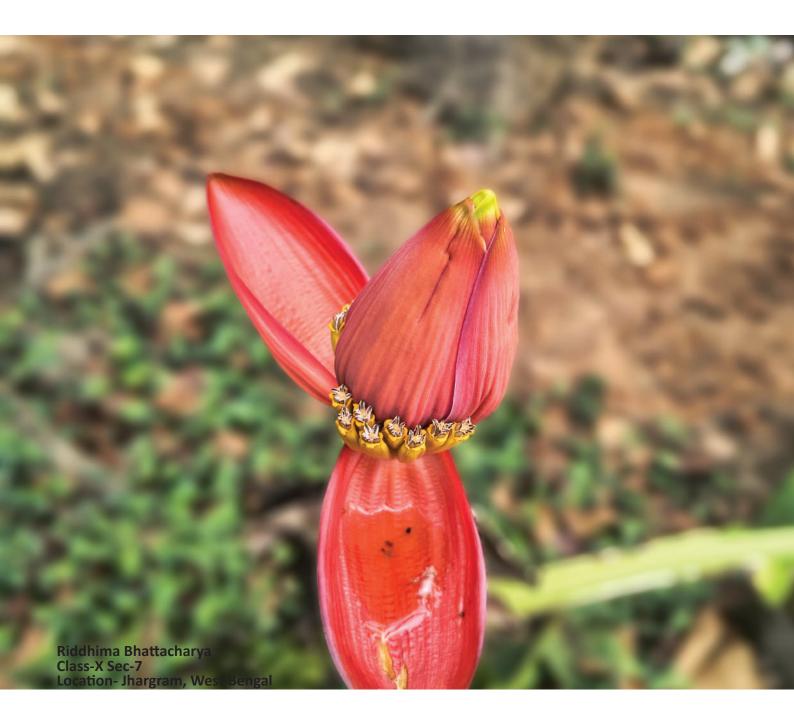


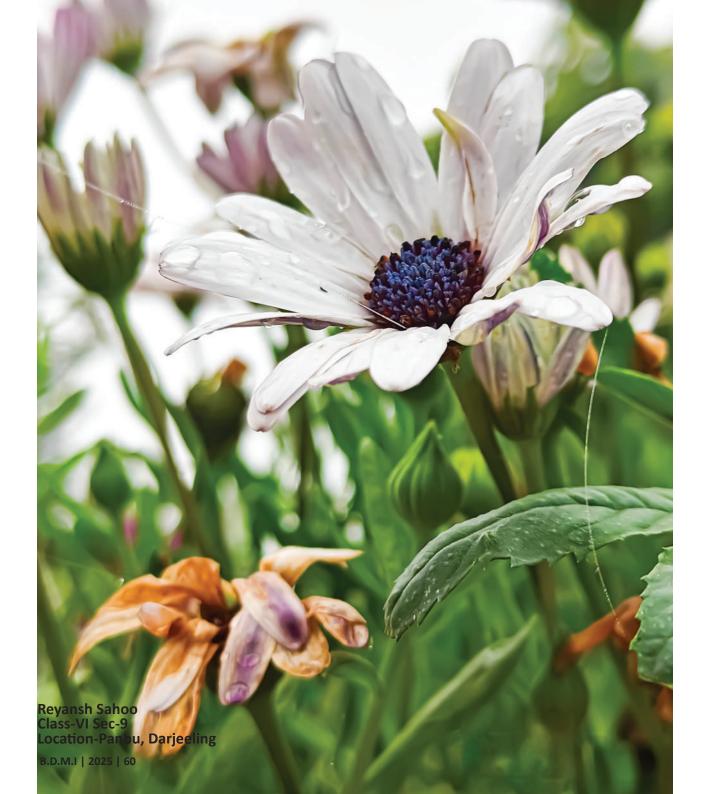




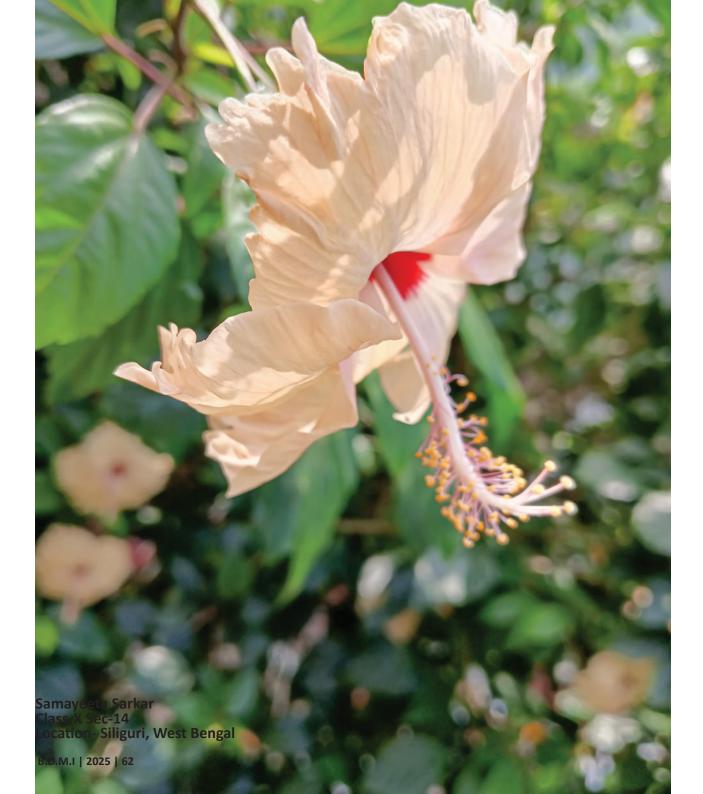














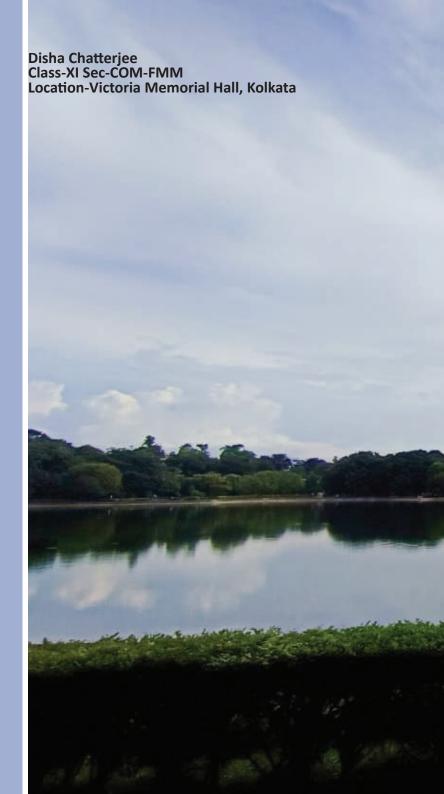
Uday Das Classs-X Sec-4 Location-Darjeeling











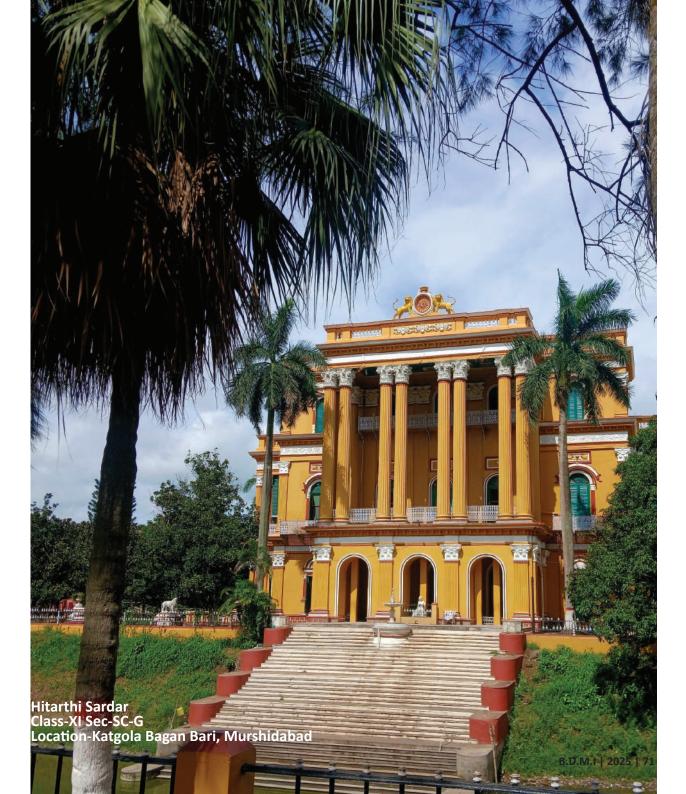
CHISELLED IN HISTORY

"Every photograph is a fragment of history carved in light." ~ Anonymous







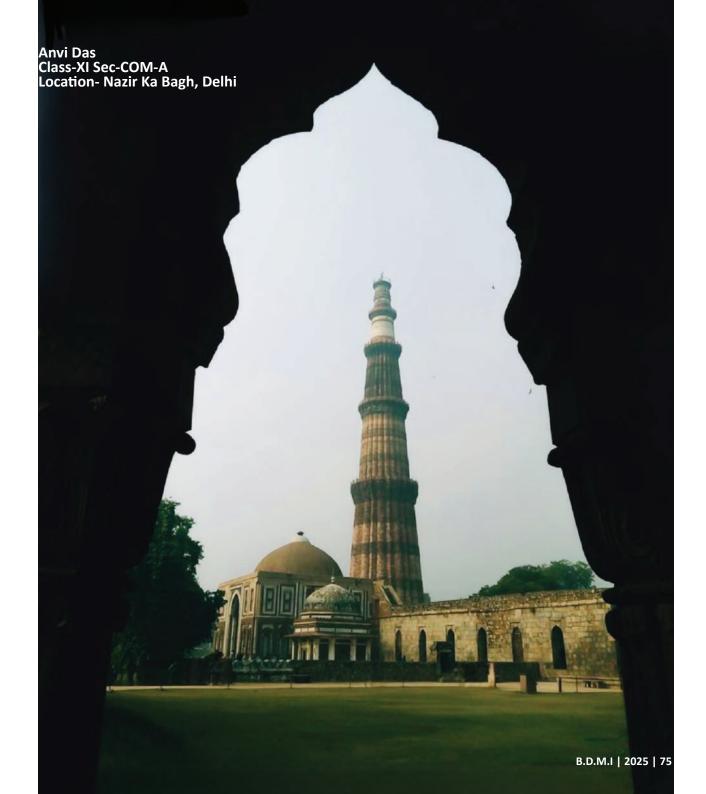




Abhishek Das Class-XI Sec-HUM-B Location-Jorasanko Thakurbari, Kolkata



Avinaba Bose Class-XI Sec-COM-FMM-A Location- Jagannath Temple, Balasore Odisha Sreemoyee Chanda Class-XII Sec-SC-G Location- Taj Mahal, Agra 131 N HOO

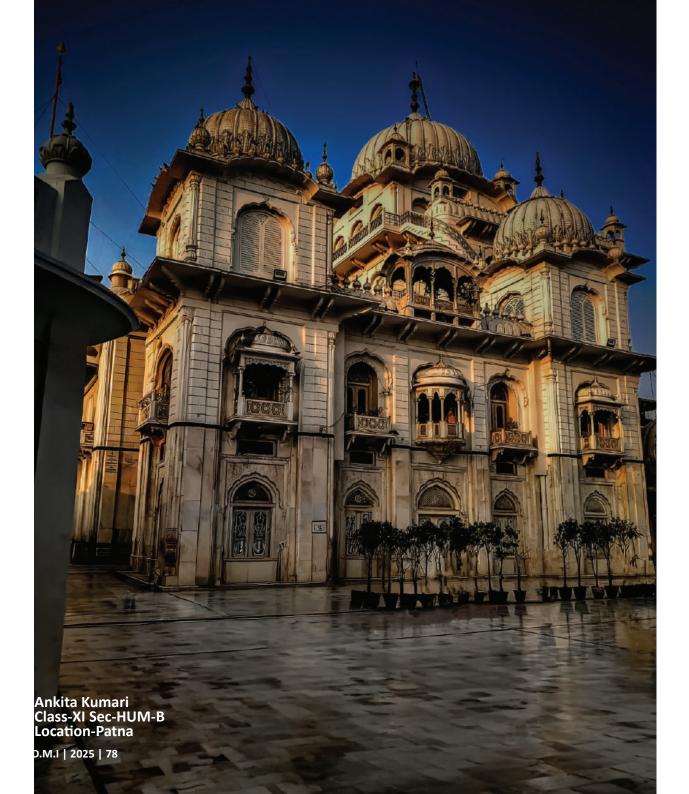


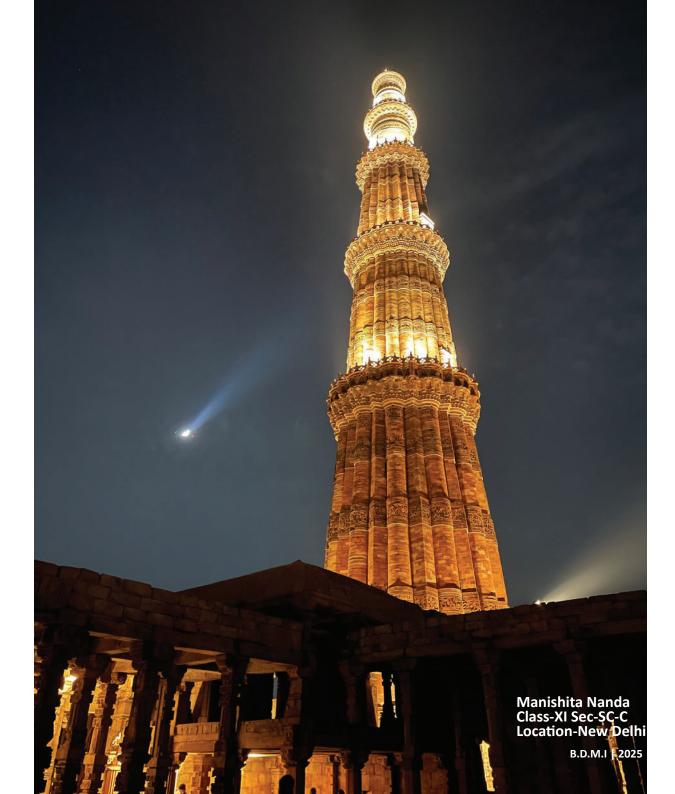


Smriti Ghatak Class-XI Sec-HUM-B Location-Victoria Memorial, kolkata



Avinaba Bose Class-XI Sec-COM-FMM-A Location-Maheshwar, Madhya Pradesh



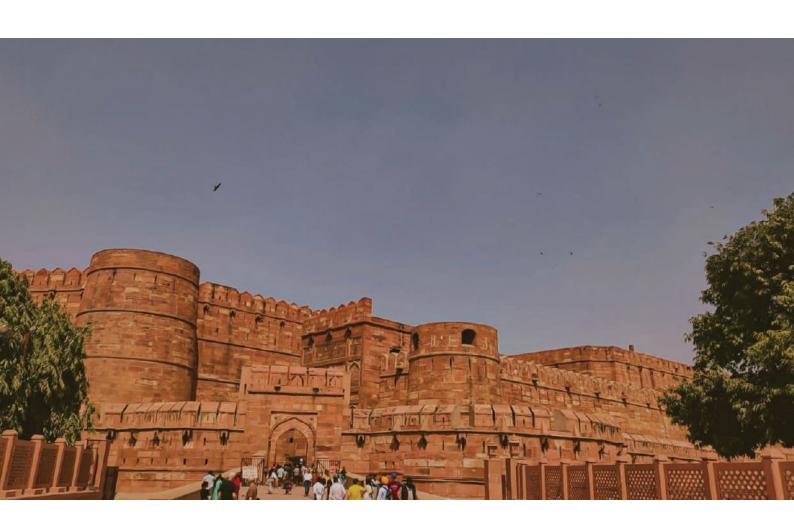




Hitarthi Sardar Class-XI Sec-SC-G Location-Mysore palace in karnataka



Hitarthi Sardar Class-XI Sec-SC-G Location-Mysore palace in karnataka



Roopkatha Laskar Class-XI Sec-SC-G Location-Agra Fort, Agra



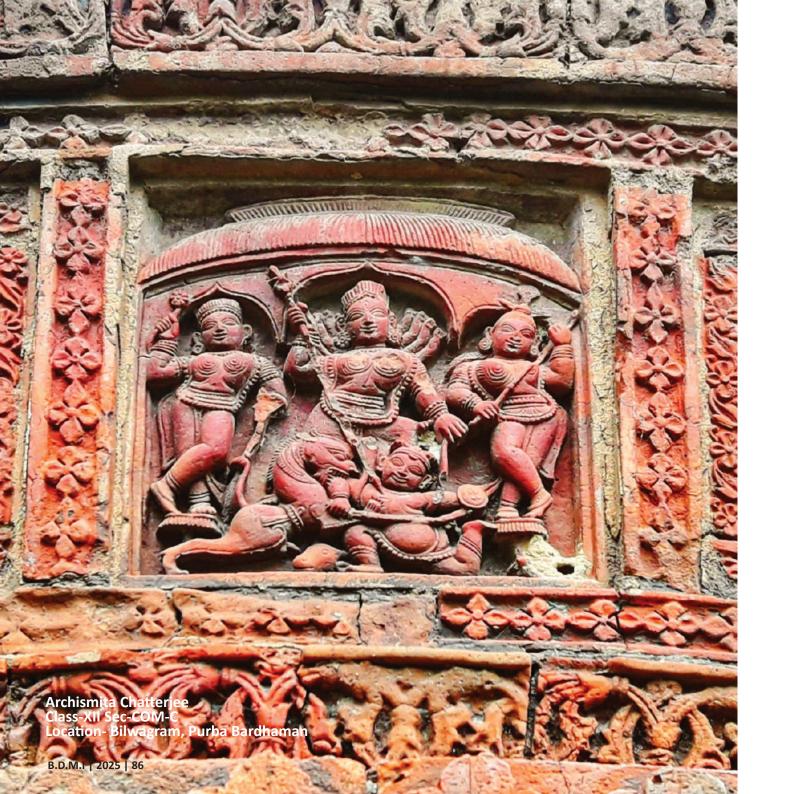
Roopkatha Laskar Class-XI Sec-SC-G Location-Agra Fort, Agra



Rajanya Chakraborty Class-XI Sec-HUM-A Location- Humayun Tomb,Hazarduari



Smriti Ghatak Class-XI Sec-HUM-B Location-Victoria Memorial , kolkata





Avinaba Bose Class-XI Sec-COM-FMM-A Location- Arunachal Pradesh, India

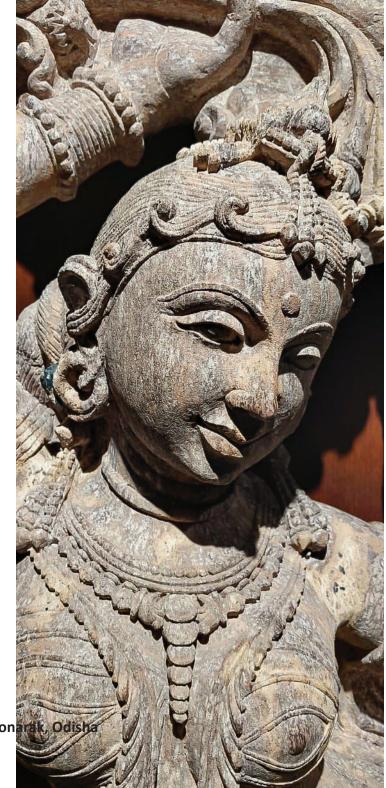


Trishan Bhattacharyya Class-XI Sec-COM-A Location-General Post Office, Kolkata

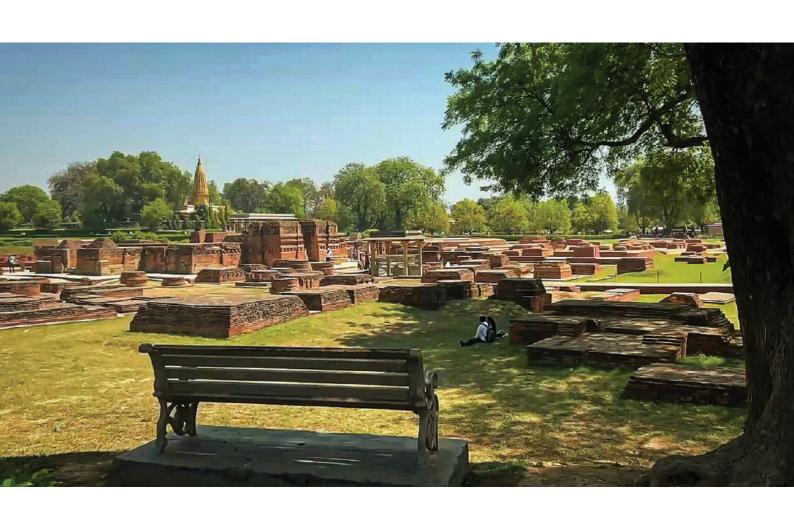


Smriti Ghatak Class-XI Sec-HUM-B Location-Victoria Memorial, Kolkata

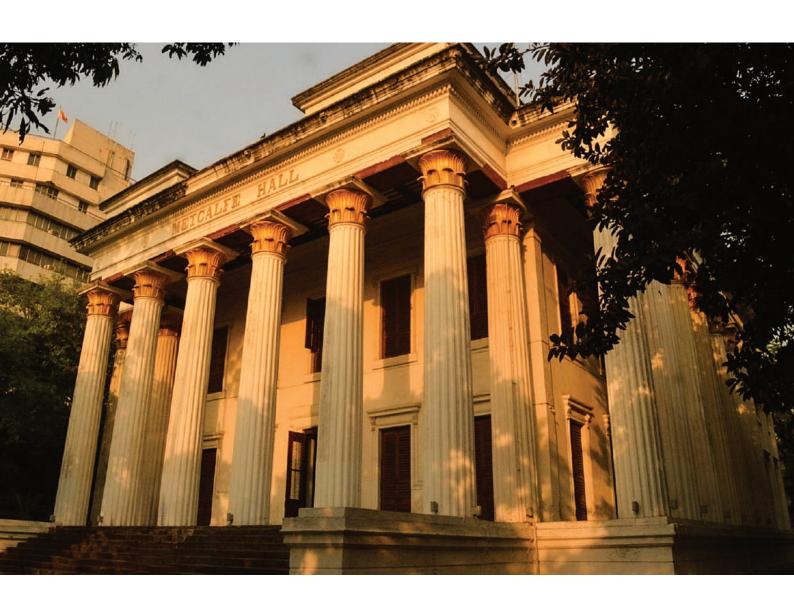




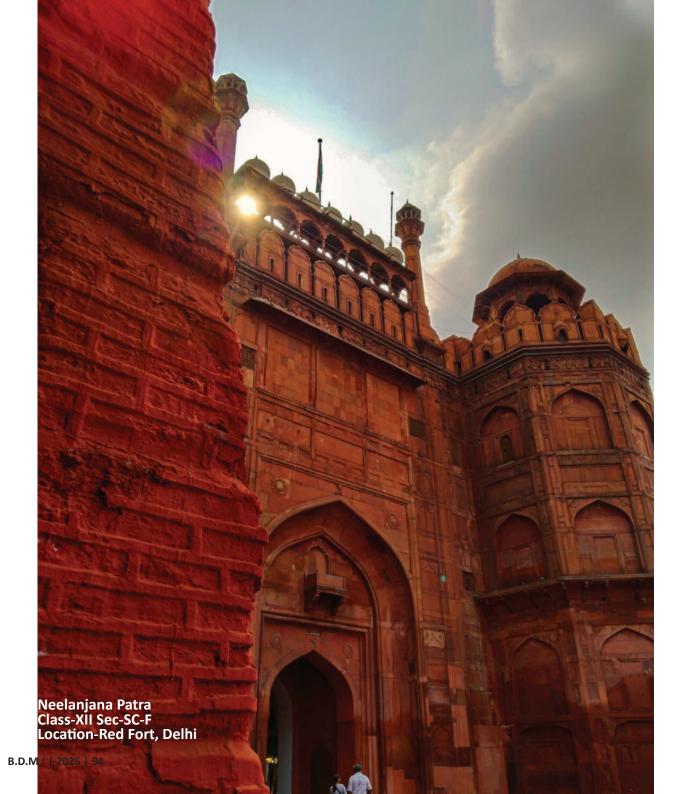
Diyashi Bhattacharjee Class-XI Sec-SC-H Location- Sun Temple, Konarak, Odishe

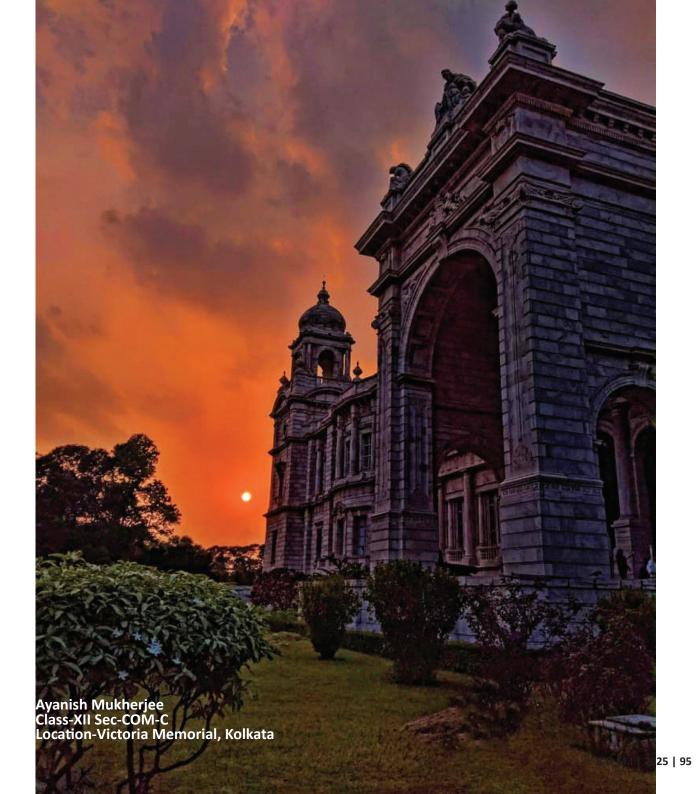


Sairandhri Paul Class-XII Sec-SC-F Location- Buddhist Pilgrimage site near Sarnath, Uttar Pradesh



Arnab Biswas Class-XII Sec-COM-C Location- Metcalfe Hall, Kolkata







Roopkatha Laskar Class-XI Sec-SC-G Location- Agra, Taj Mahal

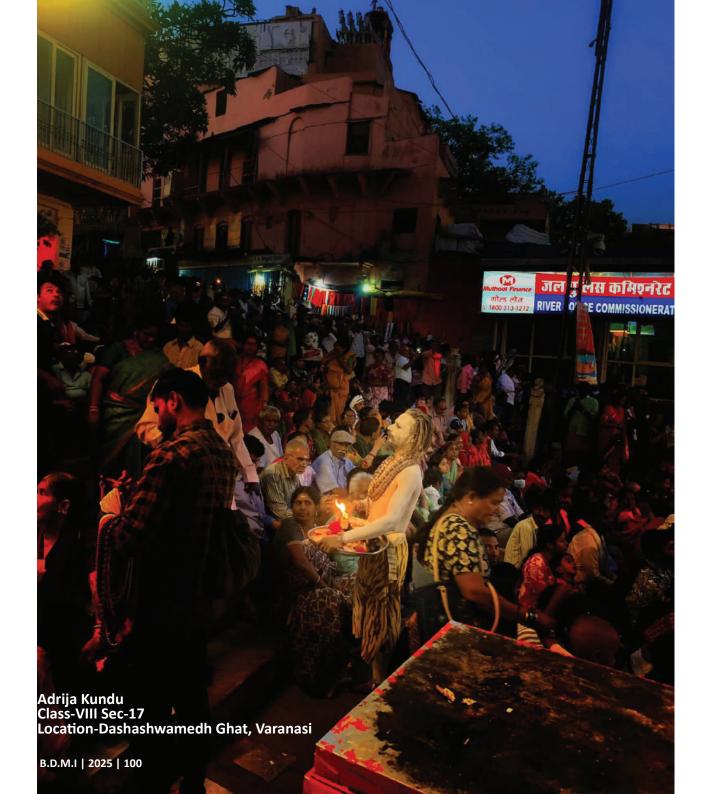


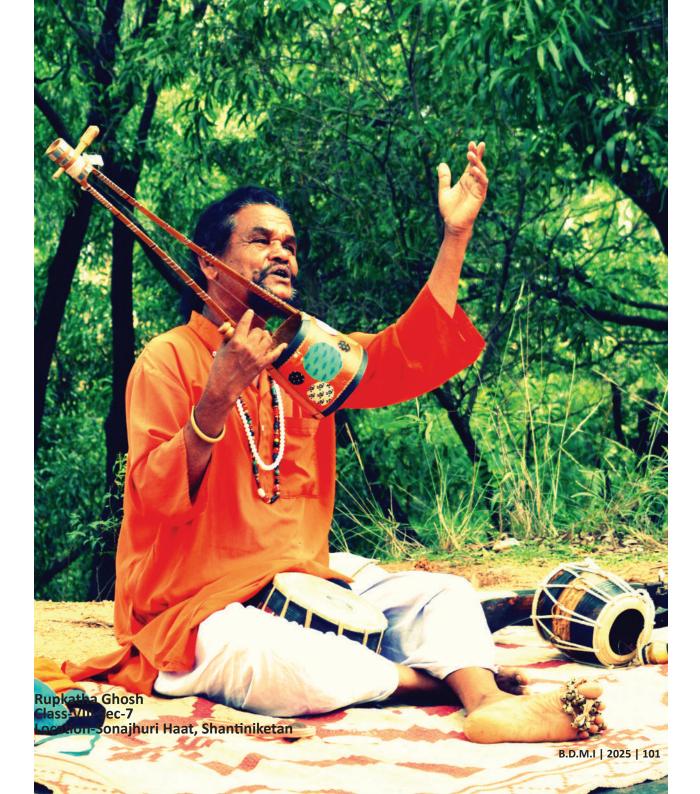
Ankita Kumari Class-XI Sec-HUM-B Location-Victoria Memorial, Kolkata

MOMENTS FROZEN IN TIME

"life is what happens in moments" ~John Lennon









CRUMBLING LEGACIES

"What's old collapses, times change, and new life blossoms in the ruins." ~Friedrich Schiller





Asmita Mandal Class-XI Sec-SC-A Location-Gopal Nagar, Bankura





Rudrashish Paul Class-XII Sec-HUM-A Location-Baruipur, West Bengal



Soumyanil Paul Class-XII Sec-SC-F Location-Rabdentse Ruins, Sikkim



B.D.M. INTERNATIONAL

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